



2020-21 Audition Requirements

Acceptance into the South Bend Youth Symphony Orchestras program is based on audition results. Conductors will place students in the orchestra best suited to their current level and educational needs.

Please bring 2 copies of your solo work to the audition.

[SCALE SHEETS FOR ALL INSTRUMENTS CAN BE ACCESSED BY CLICKING THIS LINK](#)

Please email sbyso@sbyso.org with any questions; thanks!

STRINGS

SCALES: Please prepare the following scales at QUARTER NOTE = 120.

· Those who wish to be considered for **SYMPHONY ORCHESTRA** (advanced ensemble), please prepare the **higher number of octaves** requested below.

VIOLIN **Major Scales:** C, G, D, A, F, Bb, Eb – 2 or 3 octaves each
Minor Scales: A melodic minor – 2 or 3 octaves
Chromatic Scale: D chromatic – 2 octaves only

VIOLA/CELLO **Major Scales:** C, G, D, A, F, Bb, Eb – 2 or 3 octaves each
Minor Scales: D melodic minor – 2 or 3 octaves
Chromatic Scale: G chromatic – 2 octaves only

BASS **Major Scales:** C, G, D, A, F, Bb, Eb – 1 or 2 octaves each
Minor Scales: E melodic minor – 1 or 2 octaves
Chromatic Scale: D chromatic – 1 octave only

SOLO WORK: Please prepare a solo or concerto movement of your choice that best demonstrates your ability. Solo (or excerpt) should be approximately 3-5 minutes in length. No accompaniment.

HARP

SOLO WORK: Please prepare a solo or concerto movement of your choice that best demonstrates your ability. Solo (or excerpt) should be approximately 3-5 minutes in length. No accompaniment.

WOODWINDS AND BRASS

SCALES: Please prepare the following scales at QUARTER NOTE = 120.

· Those who wish to be considered for **SYMPHONY ORCHESTRA** (advanced ensemble), please prepare the **higher number of octaves** requested below.

FLUTE/OBOE/BASSOON/TROMBONE/TUBA

Major Scales: C, G, D, A, F, Bb, Eb – 1 or 2 octaves
Minor Scales: D melodic minor – 1 or 2 octaves
Chromatic Scale: Flute /Oboe – C Chromatic (2 octaves)
Bassoon/Trombone/Tuba – Bb chromatic (1 oct.)

Bb CLARINET/TRUMPET/FRENCH HORN

****All scales are to be prepared and performed at WRITTEN PITCH.****

Major Scales: C, G, D, A, E, F, Bb – 1 or 2 octaves
Minor Scales: G melodic minor – 1 or 2 octaves
Chromatic Scale: G chromatic – 2 octaves only

SOLO WORK: Please prepare a solo/etude of your choice that best demonstrates your ability. Solo (or excerpt of a solo/etude) should be approximately two minutes in length. No accompaniment.

PERCUSSION

- Identify all percussion instruments you play.
- Prepare to play a short solo or excerpt on each instrument for which you wish to audition.
- Bring your own mallets, sticks, etc. to the audition.